

CHARLES EDWARDS® FINISHES

You can specify all Charles Edwards designs in any of our metal finishes, or a paint colour of your choice.

Hand applied in our London workshop, subtle variations in tone are an inherent characteristic of our finishes.

Combining finishes in a colour scheme of your choice is also possible. You may choose from a metal-metal, metal-paint or paint-paint combination.

METAL

* Finishes require a STOVE LACQUER for use in moist environments. Stove lacquer may even out some tones and add a slight sheen to the finish. CARE: Wipe clean with a damp pure cotton cloth and dab dry with a pure cotton cloth. Use no abrasive cleaners, or synthetic materials as this may scratch the finish.



BRASS *

Polished brass is a smooth, bright, reflective finish. Un-lacquered Brass will dull over time to a soft golden brown tone. CARE: Polish with 'Brasso' and a pure cotton cloth.



ANTIQUE BRASS *

Hand aged with brown and soft gold tones, un-lacquered the patina will develop organically over time. CARE: Clean with a soft pure cotton cloth. Use no abrasive cleaners.



**DISTRESSED GILT *
LACQUER**

Achieved through a combination of gold lacquers and hand distressing, this aged gilt look has bright gold tones with blackened lowlights. CARE: Wipe clean with a damp pure cotton cloth and dab dry with a pure cotton cloth. Use no abrasive cleaners.



NICKEL *

Smooth, bright and reflective, Nickel is very lustrous. CARE: Polish with 'Silvo' and a pure cotton cloth.



BRUSHED NICKEL *

Hand brushed for a satin finish, brushed Nickel is a lowlustre alternative to polished Nickel. CARE: Polish with 'Silvo' and a pure cotton cloth.



CHROME

Chrome is a smooth, highly polished finish. Highly resilient to humidity, Chrome has a slight blue hue. CARE: We recommend polishing with 'Silvo' and a pure cotton cloth.



BRIGHT SILVER *

Silver-plated with a soft lustre, un-lacquered the finish may oxidise over time without maintenance. CARE: Polish periodically with 'Silvo' and a pure cotton cloth.



AGED SILVER *

Hand aged using a toner on silver plate to create dark lowlights, this patina will develop organically over time. CARE: Clean with a soft pure cotton cloth. Use no abrasive cleaners.



PEWTER *

First silver-plated, a patina is then hand worked onto the finish creating a soft lustre with subtle lowlights. Un-lacquered the finish will darken over time. CARE: To keep the finish light periodically clean with a soft pure cotton cloth. Use no abrasive cleaners.



VERDIGRIS

This hand painted finish has a stippled texture and emulates the muted green tones of organically aged bronze, copper and brass. Hand painted finishes are unique and may vary in tone unless specified. CARE: Maintain with periodic dusting, or wipe clean with a damp pure cotton cloth and dab dry with a pure cotton cloth. Use no abrasive cleaners.



FAUX ZINC

This hand painted finish has a stippled texture and emulates the tones of real zinc. Hand painted finishes are unique and may vary in tone unless specified. CARE: Maintain with periodic dusting, or wipe clean with a damp pure cotton cloth and dab dry with a pure cotton cloth. Use no abrasive cleaners.



UNDERSIDE BRONZE

Using a chemical reaction to produce a stippled texture with muted brown-yellow tones. Underside Bronze finishes are unique and may vary in tone unless specified. CARE: Maintain with periodic dusting, or wipe clean with a damp pure cotton cloth and dab dry with a pure cotton cloth. Use no abrasive cleaners.



NEW BRONZE *

This oil rubbed bronze has a warm brown-black patina with brass highlights. Finished with a wax, the patina will develop organically over time. CARE: Un-lacquered: Wipe clean with a damp pure cotton cloth and dab dry with a pure cotton cloth. Use no abrasive cleaners.



PATINATED BRONZE *

Patinated bronze has a rich brown patina. Traditionally finished with a wax, the colour will develop further over time. For moist environments we offer a Faux Patinated Bronze. CARE: Un-lacquered: Maintain with periodic dusting only, do not use synthetic materials as this may scratch the finish. Use no abrasive cleaners.



FAUX PATINATED BRONZE

This hand painted finish has a stippled texture and emulates the rich brown patina of real Patinated Bronze. Hand painted finishes are unique and may vary in tone unless specified. CARE: Maintain with periodic dusting, or wipe clean with a damp pure cotton cloth and dab dry with a pure cotton cloth. Use no abrasive cleaners.



BLACK BRONZE *

This dark waxed bronze has a smooth texture and a rich black patina. For moist environments we offer a Faux Black Bronze. CARE: Maintain with periodic dusting only, do not use synthetic materials as this may scratch the finish. Use no abrasive cleaners.



FAUX BLACK BRONZE

This hand painted finish emulates the rich black patina of real Black Bronze. Hand painted finishes are unique and may vary in tone unless specified. CARE: Maintain with periodic dusting, or wipe clean with a damp pure cotton cloth and dab dry with a pure cotton cloth. Use no abrasive cleaners.



POWDERED BRONZE

This smooth finish has warm glossy brown tones. CARE: Wipe clean with a damp pure cotton cloth and dab dry with a pure cotton cloth. Use no abrasive cleaners.

PAINT

You may specify a paint colour from any paint supplier. Alternatively you may provide a sample for us to colour match to, or a Pantone or RAL reference. Painted finishes are available in three gloss levels; a highly reflective gloss, a low sheen eggshell, and a flat matt finish. A hand distressed or antiqued finish is also available.

CARE: Maintain with periodic dusting, or wipe clean with a damp pure cotton cloth and dab dry with a pure cotton cloth. Use no abrasive cleaners.



GLOSS



EGGSHELL



MATT



ANTIQUED

WOOD

Our range of wooden finishes are for interior use only. Wooden lanterns will come with metal accents such as hinges, latches, and candle arms, which you may specify a paint or metal colour for. We also offer a bespoke service to achieve wood colours not in our range.

CARE: Maintain with periodic dusting only, do not use synthetic materials as this may scratch the finish. Use no abrasive cleaners.



MAHOGANY

A hand finish with warm red-brown tones.



OAK

A hand finish with warm yellow-brown tones



BLACK LACQUER

An even glossy black finish.



RED LACQUER

A bright glossy red finish with blackened lowlights.